

Course Title: *Contemporary Moral Issues*

Semester: Fall 2010

Instructor's Name: Mark Holcombe

Class Day/Time: M-W-F 10:00 – 10:50; 11:00 – 11:50

Office Location: HB414

Office E-Mail: mholc@uab.edu

Office Mailbox: HB414A

Office Hours: M-W-F 9:00 – 9:50 or by appointment

Website: <http://www.philosophicalturn.net>

Course Description

This course analyzes various schools of normative ethics that have been offered and defended throughout history that have contributed to our concept of ethics. We will also examine popular-culture arguments presented in the mass media. We will analyze contemporary ethical issues with respect to those theories in an effort to work towards a resolution and to promote a consistent normative system.

Course Objectives

1. To understand the normative theories which have contributed to our conception of ethics.
2. To become more aware of the complexities of ethical dilemmas in general and, in particular, contemporary issues.
3. To comprehensively analyze and debate contemporary ethical issues.
4. To identify which normative theory/theories are being utilized in defense of a position or utilized to critique a position.
5. Identify the type of dispute and what method, if any, can resolve that dispute.
6. To be able to apply various normative theories consistently in one's personal life.

Text Books and Course Materials

1. Lewis Vaughn *Doing Ethics*
 - a. On-line student resources available [here](#).
2. Other supplemental materials posted on-line
3. A Blue Book for each test. *You will not be allowed to take the tests without one.*

Pedagogical Philosophy

The grading system above is the result of research within cognitive psychology on how people learn. Learning is achieved when one is capable of utilizing/applying information to novel scenarios. Learning is not the ability to store and accurately recall information. Therefore, student learning will be assessed by measuring the student's ability to apply the information discussed and contained in the reading assignments. Learning will not be assessed by measuring the student's ability to store and accurately recall information upon demand (that is, not by measuring memorization).

Course Title: *Contemporary Moral Issues*

Semester: Fall 2010

Instructor's Name: Mark Holcombe

Grading

An A indicates comprehension and application; a B indicates comprehension; a C indicates recognition of relevant materials but insufficient comprehension and application; a D is unpersuasive work or minimal recognition of relevance; an F indicates unpersuasive work or non-recognition of relevance.

Grades are determined by how students reflect a mastery of the material and how competitive the student is with his/her peers.

I will consider quality and not quantity of class participation in calculating your final grade.

At the end of the semester when tallying your grade I will consider only the quality of your work, attendance, and effort. Principles of fairness include equal opportunity, consideration, and treatment for everyone with no exceptions. In tallying your final grade, I will not take into account your negotiating skills. You are advised to apply that effort to the assignments throughout the course rather than mustering all you have at the end to sway me to give you preferential treatment and consideration.

Grading Criteria for Course		Grading System
Tests	Points designated on each	A: 90% or higher of total points available
Paper	100 Points	B: 80 – 89%
Class Participation	50 Points	C: 70 – 79%
		D: 60 – 69%
		F: 59% and below

Testing Format

Tests will consist of short answer questions and one essay. You will be required to discuss a case study.

You will need a blue book for each exam. You must write clearly and legibly; if I cannot read your writing, you will not receive credit!

*You cannot make-up more than one test without a legitimate reason or the final exam at all. I do NOT accept assignments via e-mail. **Make-up tests must be conducted within one week of the original testing date.***

Grading—Essays

Review the grading guidelines for the paper as the essays are a good practice for writing the paper. The paper is intended to be a broader and more extended version of the in-class essay on each test.

Course Title: *Contemporary Moral Issues*

Semester: Fall 2010

Instructor's Name: Mark Holcombe

Class Participation

Classroom participation is essential to the student's viability in this course. Participation affords the instructor an opportunity to assess each student's comprehension of the course material. Class participation is not only required but it is also necessary to the student's developmental understanding as well as the student's ability to convey the same orally.

Incompletes

Incomplete grades may be awarded if and only if factors outside the student's control prevent the student from completing coursework in any course (evidence required) and the student has a grade of B or higher in the course at the time of request. Requests must be made prior to the second to last week of classes. The Chair, the Dean, and I must approve all requests by University policy. Refer to the UAB Student Handbook.

Papers

Paper topics are posted online along with the required bibliographies. The paper is to be written as an in-depth analysis of a case study as an argumentative writing. Take a position and defend it using only the provided materials. See "CMI Paper Topics and Guidelines" posted on-line for full details.

NOTE: If quality of work on a paper(s) is unusually superior to the quality of work on tests, I reserve the right to singularly compute your grade based upon the tests.

Plagiarism Policy

Plagiarism and Academic Dishonesty

Plagiarism is defined as the following:

- using the exact words of another person's work/writing without acknowledgment of your source through the use of quotation marks *and* correct citation/documentation;
- to claim as one's own the ideas or words of another is plagiarism.
- rephrasing a passage by another writer without giving proper credit;
- using someone else's facts or ideas without acknowledgement;
- using a piece of writing for one course that was already used in a previous course (or in courses in which you are simultaneously enrolled) without express permission from both instructors to do so; and
- presenting fabricated or falsified citations or materials.

Please consult with the instructor of this course if you are unsure about how to document sources. Cheating on exams is also an affront to the principle of academic honesty. At the very least, an assignment on which plagiarism or cheating has occurred will receive no credit, i.e., a "zero," and an Academic Dishonesty Incident Form concerning the incident will be kept on file in the Office of the Vice President for Student Affairs. A plagiarist/cheater is also subject to failure in the course and/or appearance before the Justice Council.

(Approved by Faculty Senate, Spring 2000)

Plagiarism will result, at minimum, in no credit on the assignment if not failure for the course. At maximum, you could be expelled from the university.

Course Title: *Contemporary Moral Issues*

Semester: Fall 2010

Instructor's Name: Mark Holcombe

Classroom Policies

Kindly switch all cell-phones off prior to entering the classroom. All cell phones, pagers, mp3 players, Blackberrys, etc. must be completely turned off and stored away.

If I catch you texting in class, surfing the net, etc. you will be removed from class. Do not listen to headphones in class or while waiting for class to start.

You may record the class session but *not using your cell phone//iPhone.*

Students with Disability Statement

Any student who, because of a disabling condition, may require some special arrangements in order to meet course requirements should contact me as soon as possible so that we can make the necessary accommodations and/or coordinate with UAB Disability Support Services (DSS),

516 Hill University Center

(205) 934-4205 (Voice)

(205) 934-4248 (TDD)

dss@uab.edu

Services available and how to register with the [DSS Office](#):

<http://students.uab.edu/services/show.asp?durki=40136>

Attendance Policy

You are expected to attend my classes. We will cover issues that arise outside the scope of the readings and will have discussions which will change the focus of the assignments in ALL cases. If you are not a part of these discussions, you will be unable to address issues on graded work adequately. If you find that sickness or other personal problems prevent you from attending classes regularly, you should expect your grade to be adversely affected. You will not pass if you do not attend classes regularly and do the reading assignments.

Early Alert System

The University has requested all professors teaching 100 and 200 level courses to participate in the Early Alert System. This system is intended to identify students who are in danger of receiving a D, F, or W grade. The criteria are left to each professor individually. My criterion is based upon class attendance, grades on the reading quizzes, my informal assessment of whether the student is doing the reading assignments, and grades achieved through other assessments (such as the section tests).

The e-mails sent to the student with EAS in the subject line do not come from me but from the EAS office. These e-mails contain information to assist the student with the difficulties s/he may be experiencing.

Mentoring Program

After the second test I will identify students whom I think could benefit from working with a student mentor in the course. Student mentors will receive extra credit in the course. Student mentors and mentees must sign a contract.

Course Title: *Contemporary Moral Issues*

Semester: Fall 2010

Instructor's Name: Mark Holcombe

Day	Required Assignments	Additional Materials
Section 1: Meta-ethics		
Day 1. Syllabus Overview		CMI Specific Paper Guidelines
Days 2 - 4. A Little Bit of Logic	" Asking Questions That Lead to Good Thinking " Chapter 3	http://www.fallacyfiles.org/
Day 5. What is morality? Basic elements of a normative theory	Chapter 1	
	TEST 1	
Days 7 - 10. <i>How Not To Do Ethics:</i> Egoism Subjectivism Emotivism Cultural Relativism Religious-based Ethics?	Chapters 2 (all), 5 (pgs 76 – 82 only), 1 (revisited), 6 (pgs 107 – 112)	
	TEST 2	
Section 2: Applied Ethics		
Days 12 – 15. Abortion	Chapter 7 (134 – 141 required; 142 – 150 recommended) Chapter 8: Mary Anne Warren & Rosalind Hursthouse	Case Study 1: Star Trek TNG: "Measure of a Man" (In-class video) Case Study 2: Pam Tebow
	TEST 3	
Days 17 - 22. Social Justice	Chapter 18: John Rawls and John Hospers Chapter 5: pages 82 to end Singer "Rich and Poor"	Case Study: Village of 100 People
	TEST 4	Last Chance to Submit a Rough Draft

Course Title: *Contemporary Moral Issues*

Semester: Fall 2010

Instructor's Name: Mark Holcombe

Days 24 – 27. Pornography	Chapter 6: pages 100 – 106 only Ann Garry, "Sex, Lies, and Pornography" Chapter 11: Susan J. Brison	Case Study 1: Tiffany
	TEST 5	
Days 29 - 30. Animal Rights	Chapter 15: Peter Singer and Tom Regan	Case Study: Oneself The Meatrix (not required)
	Paper Due Last Day of Class	
	Test 6 (date of final exams)	